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nykyoo - p2751

CATALOGUE
OF
JAPANESE AND CHINESE
COLOUR PRINTS
AND
JAPANESE WORKS OF ART

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On View Three Days prior.

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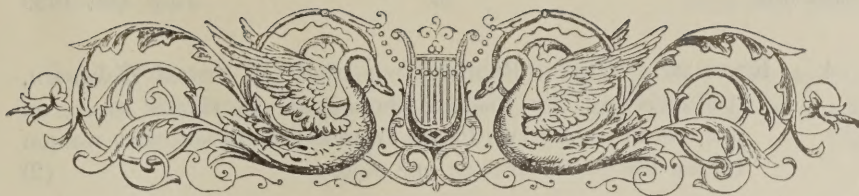
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CATALOGUE
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DAY OF SALE.

Tuesday, July 4th, 1939.

The Property of Mrs. E. B. Todd.

THE COLLECTION CONTAINING A LARGE NUMBER OF TRIPTYCHS
WITH HISTORICAL SUBJECTS.

LOT

- 1 SUKENOBU: Eight Prints of Women on five mounts. These are all of the large size figures, one on a print; some have been falsely signed Shunshō (5)
- 2 SHUNSHŌ: Two Actor Prints, hoso-e; on one mount.—SHUNTEI: The Battle of Ichinotani, Kumagai Naozane challenging Taira no Atsumori as he attempts to escape in the sea. Triptych (2)
- 3 UTAMARO: Three *Tayū*, right Hana Ōgi, centre Shigeteru, and left Ainame, all of Ōgi-ya, in one mount.—Four of the Tama River set on folding mount.—And a large head Bust Portrait of a Woman (3)

- 4 KIKUMARO: Three Prints from the set *Zensai Rokkasen*, "Flourishing Six Poets," who appear in circles inset; on one mount.—And two Prints from a *Niwaka* set, with women taking the characters; on one mount (2)
- 5 TSUKIMARO: Bust and half-length of two Courtezans.—SHIKIMARO: A Woman of Matsuba-ya seated reading a book. SENCHŌ: Chōto of Owari-ya and a *Kamurō* on parade.—And ITCHŌ: Boys watching a street performer (4)
- 6 TOYOKUNI: Outside a Naga-ya, groups of men passing and women looking out from between the bars.—*Ada Uchi*, "An Act of Revenge," a theatrical scene with men fighting.—Three actors in a theatrical scene. All Triptychs (3)
- 7 TOYOKUNI: Benkei dragging Tosabo Shoshun before Yoshitsune and Shizuka Gozen; Triptych.—Two actors in a rain scene; Diptych.—Two actors fighting with sword and pole; Diptych.—And two actors as women fighting over a brazier; Diptych (4)
- 8 TOYOKUNI: Two Actor Diptychs.—A Diptych Snow Scene.—And The Battle of Wada; Diptych (4)
- 9 TOYOKUNI: Yuranosuke in the letter-reading scene.—A Theatrical Scene.—And two Actors; all single sheets (4)
- 10 TOYOKUNI (Gosotei): Two Actors as Fishermen beside a stream.—And two Actors as women in the play *Kagu Mizama Kokyo no Nishiki*.—And KOSAI: Kintoki driving out *oni* with parched beans; Triptych (3)
- 11 YEIZAN: Fording the Oi-gawa, a Lady in a *norimono*, and women on men's shoulders; Triptych.—SHUNTEI AND HIROSHIGE: *Kawanaka-jima Kassen no Zu*. The Battle between Shingen and Kenshin; Triptych.—And KUNIYASU: A Woman's Procession along the Seven *Ri* Beach facing Enoshima; Triptych (3)

- 12 YEISEN: A Woman under an umbrella in the snow; Kakemono-e.—And KUNISADA: A Lady holding an open umbrella; Kakemono-e (2)
- 13 KUNISADA: Theatrical Scenes, two women and a man by a plum tree.—Another: Two men and one woman beside a Dragon Plum tree.—Another: Three men, one cutting up a piece of flesh.—And another: Three men and a woman in a field of Suzuki grass. Triptychs (4)
- 14 KUNISADA: Theatrical Scenes, Three men, one stabbing another.—Another, Interior, Two women and a man, outside in snow.—Another, Interior: Three women and one man, outside a garden in evening.—Another: Catching Fire-flies under a willow; a night scene. Triptychs (4)
- 15 KUNISADA: Prince Genji presenting Iris to a Lady with two others.—Another: The Prince in an apartment with two Ladies.—Another, The Prince being entertained by Ladies, one pouring out *sake*.—Another: The Prince on a balcony with Ladies, his sword bearer holding up his sword. Triptychs (4)
- 16 KUNISADA: Theatrical Scene, a Woman holding up a letter between a man and a woman.—Prince Genji on a balcony, with three women and a young girl, night scene.—Another, The Prince arriving in a *Kago* set down under cherry blossom, Ladies welcoming him.—Another, The Prince seated in a building watching a Lady feeding goldfish. Triptychs (4)
- 17 KUNISADA: Four Ladies in a house looking out to sea where a man with a fan stands in one of the boats.—Theatrical Scene: Three Women standing near fire buckets, just going out, one with lantern.—Another, Silk Industry, one removing pupæ, one reading, and one moulding floss silk.—And another, Yoshitsune at Kurama-yama learning fencing from the Tengus. Triptychs (4)

- 18 KUNISADA: Yamato-takeru no Mikoto and his wife Oto-Tachibana-hime in Sagami, where he was told of a deity living underground, and his men, directed by Susa-o-no Mikoto are delving in the ground.—Takeda Shingen facing Uesugi Kenshin at the Battle of Kawanaka-jima.—And Yoshitsune seated on a camp stool beside Benkei, in camp round a huge fire, before the Battle of Uji-kawa. Triptychs (3)
- 19 KUNISADA: Ichi no tani, after the Battle, Naozane challenging the escaping Taira no Atsumori as he rides out to sea.—The Attack by the Forty-seven Rōnin on the *yashiki* of Ko no Moronao.—And Yoshitsune learning fencing from the Tengu before their King Sōjōbō. Triptychs (3)
- 20 KUNISADA: Eight Women beside a stream where one is washing clothes, and in the distance a man on a ledge with a telescope.—*Tosei Bijin*, “Women of the Present Day,” Three, an *Oiran* with her *Kamurō*, and two Ladies; both Triptychs.—Benkei and Yoshitsune on Gojo Bridge.—And Prince Genji led out into the garden at evening; the last two Diptychs (4)
- 21 KUNISADA: Prince Genji with Ladies unpacking dress materials.—Genji offering a bunch of Iris to a Lady, others looking on.—Genji with Ladies in an apartment overlooking a lake.—And Genji on a balcony looking into a room where are four Ladies; fields seen beyond. Triptychs (4)
- 22 KUNISADA: Onoye Tokujūrō as a woman.—Two Women embracing.—Mikawa no Kami Noriyori seated.—And four Theatrical Scenes, all single sheet prints.—And a Diptych, the finding of Ko no Moronao (8)
- 23 KUNISADA: A Woman catching Fire-flies, two sheets separate.—A Woman squatting under a pine tree.—And five Theatrical Scenes; all single sheets (8)

- 24 KUNISADA : A Woman preparing for the New Year festivities.
—A Woman holding a sake bottle.—People preparing food.—
A Woman in a kago.—And four portraits of Actors; all
single sheets (8)
- 25 KUNISADA : A Geisha dancing before Prince Genji.—A Woman
at a writing table.—Two Ladies and a little girl at Cherry
blossom festival.—Actors on a ferry-boat.—Two others, and
a Theatrical Diptych (7)
- 26 KUNIYOSHI : Yoritomo on a black horse in his camp before the
Battle of Fujikawa, when the Taira on the opposite bank of
the river stirred up a great multitude of wild geese.—The
Army of Yoshitsune descending the Hiyodori-goye for the
attack on Ichi-no-tani.—Another scene of the same subject,
with one horseman going over a precipice, and Benkei falling
down.—And the Battle of Kasutaka, with Yoshinaka and
Tomoe Gozen in the thick of the fight. Triptychs (4)
- 27 KUNIYOSHI : An Illustrated Record of the most famous men
of the Minamoto family.—A scene preceding the Battle of
Katsu-ura, Yoshitsune on a piebald horse following his troops
led by Benkei with an enormous iron bar, along the sea
coast of Awa.—The Battle of Danno-ura with the act of
Yoshitsune leaping over eight boats.—And Shizuka Gozen
dancing before Yoritomo and his court; Triptychs (4)
- 28 KUNIYOSHI : Taira no Kiyomori in a Thunderstorm sees the
apparition of a ghostly warrior seated amid flames, and one
of his men struck by lightning.—A running fight between
men in armour having chessmen as masks for faces.—Benkei
seated, reading a letter to Yoshitsune surrounded by nobles.
—And Benkei at the Barria *San no Kuchi* at Otaka, reads
the *Kwanjincho* to the officer on guard. Triptychs (4)

- 29 KUNIYOSHI: Benkei reading the *Kwanjincho* as represented in a play, the guard on the right, and Yoshitsune with attendant on the left.—Another scene from the play, Benkei beating Yoshitsune with a fan, the guard on the right.—A Theatrical Scene in a noble's mansion.—And a Theatrical Scene with Ichikawa Kuzo holding a cat's mask towards Ichimura Utazaemon dancing. Triptychs (4)
- 30 KUNIYOSHI: Four Warriors pulling down a Ni-o cage and hurling away the Ni-o.—Hatsuhana's ghost appearing in the waterfall of Hakone no Gongen as her husband Katsugoro, cured by her devotion, falls upon his enemies.—The Shades of Tsuchigumo the Earth Spider hovering around Yorimitsu asleep, while his four chief retainers remain undisturbed.—Watanabe no Tsuna sees Kintoki throw a bear over a precipice, Yama Uba looking on. Triptychs. (4)
- 31 KUNIYOSHI: "A new picture of the Battle of Kawanakajima," in which Shingen defeated Kenshin, on the left Shingen is defending himself with his iron war fan while Kenshin is aiming a sword cut at him as he rides a brown horse.—Kusunoki no Masatsura looking down at the Ashikaga fleet under a cliff, before the Battle at Shijo Nawate, in which he was defeated.—Three famous Generals, each with his *Shi-tennō*; on the right Yorimitsu, centre Nitta no Yoshisada, and left Oda Nobunaga.—And Ladies entertained by a blind musician. Triptychs (4)
- 32 KUNIYOSHI: Ladies assembled under cherry trees, in a park with lake and *Ishidōrō* or stone lanterns.—Takeda Shingen in horned helmet seated on the right; Yamamoto in centre with fan before his face; and Yamagata Masakage on the left.—Kusunoki no Masashige with his son Masatsura seated beside him after the Battle of Minato-gawa, with the few men left to him, in grief at approaching disaster.—And The Defeat of the Taira at Dan-no-ura, this last by *Kunisada*. Triptychs (4)

- 33 KUNIYOSHI: Prince Genji seated and two Ladies standing in a Garden with Peonies.—Yoritomo before the Battle of Fujikawa when the Taira stirred up the flight of wild geese.—A Six Sheet Print: The Story of the Soga Brothers, on a folding mount (3)
- 34 KUNIYOSHI: Seven Types of Women.—Girls in a punt feeding goldfish.—Actors, three on a sheet, with their attitudes indicated above.—The Fight between Naozane and Atsumori.—The Visit of Raiko to the Palace of the Shuten-doji. All Diptychs (5)
- 35 KUNIYOSHI: Ichikawa Danjūrō VII saluting an audience.—Naozane issuing his challenge to Atsumori.—Yoshitsune and his retainers.—Tadanobu defending Yoshitsune's house in a snow storm.—Nitta Yoshisada, a portrait.—An Actor on a *rendai*.—Yoshitsune attacked by robbers.—And Yoshitsune and Benkei on Gojo Bridge. Single sheets (8)
- 36 KUNIYOSHI: Ariō-Marū killing a great octopus.—Miura Kuranosuke killing Tamamo no Maye.—Kamato Matahachi killing a vampire cat.—Ii no Hayata killing the *Nuyē*.—A Man killing a monster.—A Man let down in a fishing basket killing a dragon.—Hadesu killing a tiger.—And Takagi Toranosuke diving into water and killing a *Kappa*. Single sheets (8)
- 37 KUNIYOSHI: Tenjiku Tokubei seated on a toad, making magic.—Fuchibe Yoshihiro murdering Morinaga Shinnō, the Prince biting off the point of his opponent's sword.—Toyora Satobei killing a monster.—A Woman under an umbrella with foot on a wolf.—Sasaki Saburō Yasutsuna, sword in teeth, struggling with a man in a grass skirt named Kehaya.—Yuhatsu Tada-hime with spear killing a giant spider.—Taye-mon Maru Masayoshi and a girl fighting a monster.—And Kageiie, a warrior with sword, cutting off a corner of a thick board dropped on to him. Single sheets (8)

- 38 KUNIYOSHI: *Honchō ken do Ryaku Den*, "Abbreviated Fencers of Japan." Four sheets: A Samurai knocks off the head of a stone *shishi* with his fist.—Sakaki Kichikiu, back view.—Matsui Tomishiro looking at three dead snakes.—And Takaki Orizaemon on a bundle of wood holding a brush, his sword stuck in the earth.—Kageiie cuts a board dropped on him.—Yorimuni seated on a skin mat.—Harutaka a warrior seated on a chair.—And Ikoma Masatoshi fighting with a spear. Single sheets. (8)
- 39 KUNIYOSHI: Kagekiyo and his daughter Hitomaru on the sea-shore.—A Woman fulling linen, a child at her back.—Seki Sanjūrō the actor in the play *Matsushita Kaheigi*, holding a map.—Aoyama Tessan lowering O Kiku into well in the play *Banchō Sara-Yashiki*.—Actors as Jubei and O Yone.—Two Women on a balcony overlooking a river by night.—Soga no Goro standing in rain.—And an analogue of the Chinese Paragon Kiang Keh carrying his mother on his back. Single sheets (8)
- 40 KUNIYOSHI: Noriyoshi badly wounded grasps his sword and banner.—Araki Murashige seated eating a rice bun before Nobunaga, and at his direction.—Matsunaga Hisahide seated, about to commit *seppuku*.—Iyeteru defending himself from spears and arrows.—A Woman collecting sea water for salt.—A Woman walking near others fulling linen.—A Woman coming up stairs.—And YEIZAN: A Woman reading a letter (8)
- 41 KUNITSUNA: A Procession to the Palace of Yoritomo where nobles are seated on the balcony.—*Kasuma Mori Shū-e*, "A Picture of Arrival at the House," Taira no Tomomori carrying the little Emperor Antoku into a hall before the nobles.—Yoshitsune fencing with Tengu before Sōjōbō.—And Yoshitsune escaped by boat to Yezo, with Benkei standing at the prow. Triptychs (4)

- 42 KUNIAKI: A Theatrical Scene with three actors and chorus.—
KUNIKIYO: Men watching a bird attacking a bear.—
KUNIMITSU: Prince Genji at a *hibachi*, Ladies and a baby
boy in a house, snow outside.—And KUNITERU: A *Nō* Dance
with orchestra and spectators in the grounds. Triptychs (4)
- 43 YOSHITSUYA: An Imperial Procession, the Emperor's *norimono*
surmounted by a *Ho-ho Bird*.—A Sham Fight between spear
men with balls fixed on the points of the spears, before Oda
Nobunaga and nobles.—A winged spectre appearing in a
storm, a woman clinging to a rock, and a man prostrate.—
Benkei, with servants carrying his weapons, comes upon
Yoshitsune as a fat boy seated on Gojo Bridge. Triptychs.
(4)
- 44 YOSHIFUJI: Kusunoki Masashige directing his troops in an
attack on a castle with a moat.—The Attack on the Kunidai
Bridge during Jingō Kōgō's expedition to Corea.—
YOSHIKAZU: Tiger Hunting in Corea, Kato Kiyomasa (here
called Masakiyo) on the right.—The Attack of Kenshin on
the camp of Shingen, the latter on a piebald horse in centre.
Triptychs (4)
- 45 YOSHITORA: The Battle of Shirakawa in which Yoritomo de-
feated Fujiwara Yasuhira.—The Presentation of Heads of
the slain after the Battle of Fujikawa.—The Battle of Hyogo
where Nitta Yoshisada defeated Ashikaga Takauji.—Dead
Warriors of the Battle of Dan no ura, discovered in the sea
by Awabi-shell divers. Triptychs (4)
- 46 YOSHITORA: The Attack on Yoshitsune's House at Koromogawa.
—The Night before the Battle of Kawanaka-jima, Kenshin
points with his fan to the Castle of Shingen.—Taira no
Tomomori swimming his horse to the island of Harima after
defeat at Ichi no tani.—The Voyage of Yoshitsune to Yezo.
Triptychs (4)

- 47 YOSHITORA : The Battle at Kuriyagawa where Abe no Sadatō was slain in combat with Minamoto no Yoshiie, Abe is on the right, Yoshiie on the left.—The Battle of Ujigawa between Yoshitsune and Yoshinaka.—The Battle at Ichi no tani, Wada no Yoshimori in the centre fitting an arrow to his bow.—And YOSHIMORI : The payment of the *Kokko no Mitsugi*, a National Tax. Triptych (4)
- 48 YOSHICHIKA : Minatogawa, where Kusunoki Masashige was defeated by Takauji.—The *Shi-tennō* of Yoshinaka fighting Taira no Tomomori.—The principal courtezans of the house Tsuru Sen Rō at night time.—A Tiger and an Elephant led for inspection before Kato Kiyomasa and nobles. Triptychs (4)
- 49 YOSHITOSHI : *Honcho Ya Yaku Kisoī*, “A Competition of Japanese Actors, an array of twenty.—Torii Gozaemon standing in water, sword in teeth, pulling at net ropes with crotals attached and frightening white egrets.—A *Nō* Dance performed before Yoritomo.—And The Death of Akechi no Mitsuhide, who murdered Nobunaga ; he is seated on his dead horse, riddled with arrows, while Mitsutake, bleeding, still holds up his standard. Triptychs (4)
- 50 YOSHITOSHI : The Death of Oda Nobunaga in the temple Honnō-ji by Mitsuhide’s soldiers (the names given are fanciful).—YOSHICHIKA : A night attack by Kenshin on Shingen, the former on horse-back.—YOSHIKATA : A Family Council of the Uesugi, Kenshin in the centre.—The Battle at Akutagawa where Wada Koremasa was killed by Nakagawa Kiyohide, the former on horse-back with a long spear. Triptychs (4)
- 51 KUNICHIKA : Prince Genji with ladies looking on at cormorant fishing.—A Procession.—Two Warriors of the *Taihei* period on horseback in combat ; Diptych.—Rikiya and Inafune of the *Chūshingura*, single sheet.—And YOSHITSUYA : Kiyomori on a sailing junk, seated, holding a sake cup, his son Tomomori at the prow, and others named under the awning (5)

- 52 SADAHIDE: The attack of the Rōnin on the Yashiki of Ko no Moronao in the snow.—The Battle of Koromogawa where Abe no Sadatō was defeated by Yoriyoshi.—Naozane challenging the fleeing Atsumori after Ichi no Tani.—The Fight between Miyamoto Mushashi and Sasaki Gwanryū, Miyamoto striking with a broken oar after leaping from a boat. Triptychs (4)
- 53 SADAHIDE: A Daimyo's Procession passing through Takanawa round Yedo Bay.—Three Groups of Minamoto Notables.—*Taihei Ki no Uchi Yamazaki Kassen*, "The Fighting at Yamazaki, Taihei Period.—A Battle Scene between the Uesugi and the Yamamoto. Triptychs (4)
- 54 SADATORA: Boys at play, a blue print.—A large group of Taira Notables.—A similar group of Minamoto Notables.—And SADASHIGE: A Festival Procession with numerous decorated cars. Triptychs (4)
- 55 YOSHITORA: Kyō-Miyako, a general view of Kyōto.—Another view showing the Palace and Military Quarters.—A Battle Scene.—KUNIKAZU: Takeda no Shingen and his principal adherents.—KUNIMARO: A Theatrical Scene.—SHIGENOBU: (Hiroshige II): The Yoshiwara at the cherry blossom festival.—And SHIGEHARU: Theatrical Scene. All Diptychs (7)
- 56 YOSHITOSHI: Tomomori falling into the sea at Ichi no tani.—A Yedo Fireman.—A Girl with package of silk.—YOSHIIKU: Iwai Shujaku as a Geisha.—YOSHIKAZU: Shingen and retainers.—KUNITERU: Bandō Hikosaburo as Akechi Mitsuhide. — Sawamura Tosshi as the Lady Hatsugiku.—SADANOBU: Theatrical Scene.—HIKOKUNI: Kiyohime by the bell of Miidera.—And GEKKO: Lady and Maid travelling. All single sheets (10)
- 57 KUNIMARU: A Woman reading a letter.—KUNIMORI: Female Rōnin in blue.—SHUNKO II: Girls imitating *Shōjō*.—HOKUSHU: Nakamura Utayemon seated.—SHIGENOBU: Nitta Yoshisada throws sword into the sea.—SADATORA: Ichikawa Danjūrō wiping his chest.—YOSHITOSHI: Mitsuchika leaning on his spear beside three dead.—YOSHIKAZU: Portrait of Fujiwara no Masakiyo.—KUNIHARU: Theatrical Scene. All single sheets. (9)

- 58 YOSHITOSHI: A Girl playing samisen to two monsters.—And Tadakatsu and Naosumi, both comrades of Ieyasu, fighting. YOSHITORA: Portrait of Ashikaga Takauji seated.—YOSHIKADO: Yasuhira attacking Yoshitsune's house.—Four Scenes from the *Gempei Seisuki*.—And two others. All single sheets (10)

DRAWINGS.

- 59 Chinese: Three black and white sketches of bamboos, on paper; in *Tan-tiao* form (3)
- 60 Peonies and a Butterfly, in colours, on silk; signed *Buson*. *Kakemono*
- 61 A Roll of Various Designs in black, tinted, by various artists, one dated 1725 and another 1760; in box (2)
- 62 A Winter Scene in a ravine with high mountains, on silk, signed *Gyokumei*. *Kakemono*
- 63 Java sparrows and other birds with cherry blossoms, in colours on silk; signed *Sanzan*. *Kakemono*
- 64 The Eleven Generals of Tokugawa no Ieyasu, in colours on silk, all named; Tosa School, unsigned. *Kakemono*
- 65 The Seven Gods of Felicity in ink tinted on silk, signed *Fujiwara Moritatsu*. *Kakemono*
- 66 A gentleman seated at a desk and two young ladies seated before him, in colours on silk, signed *Tomosuke*. *Kakemono*

- 67 A Wild Goose flying beside grasses, in colours on paper; signed *Shinpo*. *Kakemono*, in box (2)
- 68 The Adventures of Minamoto no Yorimitsu (Raikō): A series of drawings in colours on paper, signed *Shuran*, and dated 1839; in *Makemono* form
- 69 A finger-nail drawing of bamboos in ink, signed *Donkai*.—An original design in ink, signed *Shibata Zeshin*.—And a set of Landscape Sketches on a roll of paper signed *Sosan Rojin*
- 70 BOOKS. HOKUSAI: *Azuma Asobi*: Three vols. of the 1802 edition in one; and five other vols. by Hokusai (6)
- 71 BOOKS. Seven odd vols. by various artists (7)
- 71A A Pair of oak Collector's Cabinets, each having six long drawers suitable for holding Drawings or Prints, on low cabriole legs, 3 ft. 5 in. wide

THE COLLECTION OF JAPANESE COLOUR

PRINTS formed by

the late Francis J. Clark, Esq.

of Street, Somerset.

[SOLD BY ORDER OF THE EXECUTORS.]

SURIMONO OF THE BEST PERIOD.

WITH DESCRIPTIONS ON THE MOUNTS.

- 72 HOKUSAI: The Six Poetesses grouped around a song bird in a cage, a double Surimono.—A Court Lady viewing a full moon.—Byōtaichū Setsu-ei wrestling with Bokushun, two characters from the *Suikoden*.—And a Miniature: Fuji and dwarfed Pine, on stands; all signed as on the mounts (4)
- 73 HOKUSAI: A Screen with Ariwara no Narihira on horseback, and a miniature rock garden.—Two Court Ladies watching a caged parrot.—Men hauling in a seine.—A Gentleman in a boat viewing the Pine tree at Karasaki.—Ladies preparing for the New Year Festival.—And Two Children riding on the backs of others; six on three mounts: all signed as on the mounts. From the set *Genroku Kasen Kai Awase* (3)
- 74 HOKUSAI: Go Shisho writing while holding up an iron boiler.—A Chinese Warrior neck pulling with a woman.—Sa-sa Hime pouring out wine for Hankwai.—Take Uchi no Sukune holding the infant Ojin, and Choun with the infant son of Liu Pei. These from the set *Wakan-e Go Kyōdai*; and two others from the set *Uma Tsukushi* for the Horse Year 1822; six on three mounts, all signed as on the mounts (3)
- 75 GAKUTEI: Tomonao no Ienushi offering food to his aged parents.—Komatsu no Shigemori in attendance on his father.—Kuga Daijo Daijin and another noble looking at a Court Lady placing shoes on a step.—The Three Children of Jobu Sanshi parading before him.—Ōe no Kyochu standing by a pine tree, looking at a red lacquer bridge. These from the set *Honcho Ni-jū-shi Kō*.—And three others, ornamental panels. Eight on four mounts, all signed as on the mounts (4)

- 76 GAKUTEI: Tawara Toda Hidesato standing with bow, and Otohime kneeling and pointing.—Kiso no Yoshinaka seated and Tomoe Gozen with spear standing beside him.—Minamoto no Yoritomo flying cranes at Akanuma; all from the set *Katsushika Ni-jū-shi Sho*.—Banko Uji on a rock looking at sea weed.—And Koki Mijo, two Chinese Ladies walking on waves; both from the set *Katsushika Ren Meisu Jū-ban*. Five prints on three mounts, all signed as on the mounts (3)
- 77 HOKKEI: Sonko, one of the Three Great Readers, reading by reflected snow light.—Riko striking a rock for water for his warriors.—Hanrei taking Seishi out in a boat to drown her.—And Seishi standing beside a screen in deep thought; all from the set *Mojū*.—Hōjō no Tokimasa with the Scales of the Dragon at Enoshima.—And Urashima Taro finding life deserting him; both from the set *Sho-chiku-bai*. Six prints on three mounts, all signed as on the mounts (3)
- 78 HOKKEI: *Hana*, "Flower." Chōyo Shoshi seated under a Peach Tree with a dish of Peaches on a table.—*Fu* "Wind." Ōshō a Sennin receiving a message borne on an umbrella.—*Tori* "Bird." Ōshikyo playing the *Sho* and a *Feng* bird flying above.—*Tsuki* "Moon." The Emperor Meiko ascending to the Palace of the Moon to meet Yokihi; part of a set.—And two from a set *Kitsune Ken*, a man with a *Wen*; and a Poison Fish. Six prints on three mounts; all signed (3)
- 79 SHUMMAN: Minamoto no Yorimitsu driving the devils out of Oeyama.—SHINSAI: The Ship of Kamatari bearing his daughter's jewel leaving port.—Ryū-ō, the Dragon King, starting to attack the vessel.—And SADAKAGE: Two prints forming a Theatrical Scene. Five Prints on three mounts; all signed (3)
- 80 KŌSETSU: *Utai-bon Gumī*, a set of *Bugaku* or operatic performances. Eight of the series: *Oeimatsu*, *San-bon Hashira*, *Kuruma Tengu*, *Dōjōji*, *Tsuru Kame*, *Shōjō*, *Amagasa to Suehiro*, and *Ume-ga-e*, on four mounts; all signed (4)

- 81 YEISEN : Saka no Shita, with people looking at the Kiyo Water-fall.—TOYOHRO : *Nihon San Kei*, Views of the Three Great Sights of Japan.—HOKKEI : A double-page illustration from a Book of Poems in metal and colours.—MORONOBU : Illustration of a Poem by Daini no Sammi.—And BAIREI : Geese and Lotus (5)

PRINTS.

- 82 HIROSHIGE : Masaki, from the *Tōto Meisho* set. First Edition.—Yoshiwara and Numazu, from the *Tsuta-ya* upright *Tōkaidō* set.—Oki, Takibi no Yashiro, and Bingo, Abumon Kwannon-dō, from the set of the Provinces; all signed (5)
- 83 HIROSHIGE : Suwo, Iwakuni, Kintai Bashi, a very fine impression.—Tango, ama no Hashidate.—Taishu, Kaigan with foreign ship.—Shinshu, Suwa Ko in winter, all from the set *Shokoku Meisho Hyak'kei*.—And Hashiba in snow, from the set *Yedo Jiman* (5)
- 84 HIROSHIGE : Asakusa-gawa, Shubi no Matsu, Ommaya Gashi. "Ommaya Gashi Asakusa," fine impression.—Meguro, Taiko Bashi, snow scene.—I-no Kashira no Ike.—And Ōji Shozoku, E-no-Ki Omisoka Kitsunobi, another fine impression; all from the set *Meisho Yedo Hyak'kei* (5)
- 85 HIROSHIGE II : Akasaka Kiribata Uchū Yū-Kei. The print replacing the Kiribata print of the *Meisho Yedo Hakkei* signed *Ni Sei*, "the second" *Hiroshige*; rare.—HOKUSAI : A *Hashira-e* reproduction of a drawing on silk, a Woman fixing her hair before a hand mirror, signed *Gwakyo Rojin Manji-o*.—And a drawing by Frank Brangwyn reproduced by Y. Urushibara, signed *Frank Brangwyn* (3)

MEIJI AND LATER ARTISTS.

- 86 YOSHIDA: *Unsen Dake*. A distant view of the mountain range in a grey blue mist from Shimabara Bay, with people and boats on the sands and some bathers in the foreground; horizontal, signed *Yoshida* with seal *Ji-zuri*, self-printed, and dated 1927, only 70 impressions
- 87 BANKA (Yamada): Homing geese flying above Kiyomizu dera, and two girls on the balcony.—Sunset at Gyon temple and two girls passing out of the gate; both from a set of Yedo Views; signed *Mito*; the last dated 1924; vertical (2)
- 88 HASUI: *Sado, Ōgi no Minato*, with the sun sinking beyond rocks, and in the foreground a woman washing clothes in a rock pool.—*Sado, Kamo Mura*, a village looking over Lake Kamo, and a woman and child going towards the lake; both vertical and dated 1919; signed (2)
- 89 HASUI: *Izumo, Mio-no-seki*, with a light-house on the break-water and a sailing boat beyond.—*Izumo, Matsue Kumoribe*, houses on a bank beside a canal; both vertical and dated 1924; signed (2)
- 90 HASUI: *Yoza no Yuki*, an evening snow scene, vertical, dated 1925—And *Akita, Tazawa Ko, Gyoza no Ishi*, with a great brown *Torii* in the lake; vertical, dated 1926; signed (2)
- 91 HASUI: *Izumo, Yasuki Kiyomizu*, the Pagoda of the temple in a snow storm, vertical, dated 1926.—And *Tatsu-ga-Shima, Oga Hanto*, the Dragon Island in the setting sun; lateral, dated 1926; signed (2)
- 92 HASUI: *Akita, Hachirō-gata*, the old wooden shrine in a moonlit landscape.—And *Ōsaka Tenno-ji*, in an evening snow storm, one passenger passing; both vertical, dated 1927; signed (2)

THE FOLLOWING FOUR LOTS (8 PRINTS) DATED 1927, WERE
PUBLISHED IN HONOUR OF THE *Osaka Mainichi Shimbun*.

- 93 HASUI: Unzen Dake, the peak on the promotory of Shimbara lit up by a setting sun; lateral.—*Kegon no taki*, a straight waterfall over moss-grown rocks; vertical; signed (2)
- 94 HASUI: *Towarda Ko*, the Lake in the mountains of Rikuchu with reflections on the water; vertical.—And *Muroto Zaki*, the rock Cape Muroto on the coast of Tosa, a moonlight scene; lateral; both signed (2)
- 95 HASUI: *Kamikōchi* in the Hida mountains in a snow storm.—And *Kiso-gawa*, *Inuyama*, in Owari with the castle built by Shiba no Yoshitake in the fifteenth century, crowning the hill; both vertical; signed (2)
- 96 HASUI: *Karikatsu Toge*, the pass in the Hokkaido mountains in spring, with half-melting snow, vertical.—And *Beppu Onsen*, the hot springs in Bungo province, a rain scene, lateral; both signed (2)
- 97 HASUI: *Nara*. An octagonal shrine under a crescent moon, between leafless trees.—And *Miyajima*, with the red lacquered *Torii* built out in the Inland Sea, in a snow storm; both vertical, dated 1928; signed (2)
- 98 HASUI: *Nikkō Kaidō*, the road between cryptomerias, from Utsunomiya to Nikkō, where a peasant with a skip on his back passes along; vertical.—*Kamakura*, *Dai Butsu*, the great Buddha with doves on his hand, and people below the pedestal; vertical.—And *Izumo*, *Mitsu*, an island lying out from the harbour, and boat roped to a wall; lateral; all dated 1930; signed (3)
- 99 FUKKIO: A Farmer's thatched cottage under trees, a woman outside, and poultry in the yard; lateral, dated 1922.—And SHŌTEI: Fishing Boats at night, two in the foreground with men in them; lateral; both signed (2)

- 100 KAZUMA (Oda): *Izumo, Miho no Seki*. Two people in window of a house, steam boat, and people waiting on a pier; rain scene, vertical.—And *Iwami, Arifuku*, snow storm over a narrow street of houses, where people are passing, vertical; both dated 1825 (2)
- 101 Kazuma (Oda): *Izumo, Nakaumi Shira-uo Tori*, Night Fishing by lights under a crescent moon, in a bay surrounded by hills; lateral.—And *Izumo, Taisen*, storm breaking over hills beyond the sea, with great rolling clouds; lateral; both undated but c. 1825 (2)
- 102 HIRONOBU: *Kyōto, Miyagawa-cho*. Street scene at night, in direct downfall of rain, lit by lamps, with people under umbrellas passing along; vertical.—*Hodogaya no Yuki*, the village under a heavy snow storm, with peasants at work; lateral; both undated, but c. 1926 (2)
- 103 SHINSUI (Ito): *Shatō no Yuki*, "A Shintō Shrine in Snow." A Woman on high *geta* under an umbrella, passing between a pine tree and a stone lantern; vertical, dated "Winter," year of the horse Shōwa 5=1930.—*Kaya*, "The Mosquito Net." Half-length of a girl standing pulling the ring of a cord to raise the net; vertical, dated 1929 (2)
- 104 SHŌEN (Uemura). A female artist. Two women back to back, dancing the *Bon Odori* or Dance for the Dead; vertical, undated.—And SHINSUI: A girl beating down fire-flies, a reproduction of a drawing on silk; vertical, undated (2)
- 105 YOSHIMITSU (Nomura): *Kyoraku Meisho*, "Celebrated Views of Kyōto." A set of six, lateral, limited to 200 impressions, of which this is No. 2, dated 1930. In case with original prospectus (7)

KIYOCHIKA (Kobayashi) 1847-1915

The following are Prints copied from drawings on Silk,
published by Daikokuya.

- 106 *Mukojima Mimeguri Doteshta no Sekkei*, "Below the embankment at Mukojima." Snow scene with two travellers.—*Tsukiji Akashi-cho Yosamu no Tsuki*, "Moonlight at Tsukiji Akashi-cho." Boats by a bridge under a clouded moon, one woman passing.—*O Cha-no mizu Bashî Tai-yu*, "Heavy rain at the Bridge, Tea-water Canal." One man in a boat.—And *Izu, Atami Yudachi*, "Sudden shower at Atami," with heavy clouds over the hills and bay. All lateral; signed (4)
- 107 *Yushima Mankai no Yo-zakura*, "Night cherries in full blossom, a stall, *Jinriksha*, and pedestrians.—*Shunshû, Okitsu, Asa no Fuji*, "Fuji at early morning, and two people raking salt on the beach.—*Haneda Oki Kumo-tsuki*, "Clouded Moon," above a junk and ferry boat.—And *Asakusa, Imado Bashî Yukibare no Tsuki*, "Snow-light at Imado Bridge," the moon in a halo of mist.—All lateral; signed (4)
- 108 *Tsukishima Tsuki-mi Bashî*, "Rain at the Moon-viewing Bridge" in mist, man pulling a *Jinriksha* and woman passing.—*Hakone, Dogashima no Yu-kei*, "Rain scene at Dogashima," with men carrying *Kagos* over a bridge above a cascade.—*Shinshû, Sarashina Zenko-ji Enkei*, "Distant Views of Zenko Temple from the entrance of a bridge, two people passing.—And *Myogi-Sangaku no Koye*, "Crossing the high Myogi Mountains" in autumn, with maples in colour; and a man running towards a rest shelter. All lateral (4)
- 109 *Kaga, Kanazawa Saikawa Yo-no Gyokwa*, "A Night Fisherman of Saikawa," with lantern, drawing a net in the stream.—*Mukojima, Kototoi Yuki no Yube*, "Evening Snow at Kototoi," with a woman going towards a *Jinriksha*.—*Honjo Fujimi, no Watashi Hyapponkui no Yu Fuji*, "Fuji seen at sunset from the Fujimi ferry," with boat crossing and people on the bank.—And *Kyôto Kiyomizu-dô Reigetsu-ya*, "Cold moonlight at Kiyomizu Temple. All lateral; signed (4)

- 110 *Ushigome Mitsuke no Sei Chō*, "A quiet morning at Ushigome Mitsuke," a misty scene with walled lake and reflected trees.—*Sunamura no Shunshoku*, "Spring day at Sunamura," a man crossing a bridge over a canal, a woman on the bank, and another in a field.—*Bokutei Yori no Nozumu Kinryūzan Fuyu no Tsuki*, "To behold Kinryūzan temple under winter moonlight"; a view from the Sumida river Embankment.—And *Noto Nanao Shinkiro*, "The Air-castle at Nanao," rising out of mist; all lateral; signed (4)
- 111 *Matsuchiyama Takeya no Watashi no Harusame*, "Rain in Spring at the Takeya ferry," with a boat load crossing.—*Yuki no Fujikawa Getsuya no Fuji*, "Snow view of the Fuji river and Fuji in moonlight."—*Ayase-gawa no Sekiyo*, "Sunset on the Ayase river," where a boat lies athwart the scene.—*Banshū Akashi no Kaigan*, "The seashore of Akashi," with two girls looking at the sailing boats in the distance; all lateral; signed (4)
- 112 *Kine-gawa Akatsuki no Shirasagi*, "White Herons at the Kine river at daybreak," two on a boat and one flying down.—*Yoshiwara-dote, Tamachi Yoru no Yuke*, "Night snow on the Yoshiwara Embankment," where a man pulling a *Jinriksha* is led by a man with a lantern.—*Sumidagawa-dote no Yukei*, "Snow scene on the Sumida river embankment," a woman under an umbrella beside a tree.—And a Print of Fuji reflected at Tago no Ura, this vertical; all signed (4)

REPRODUCTIONS.

- 113 HARUNOBU: A Set of six Prints selected from some of the finest of this artist's work of the best period; with typed list; in a portfolio (7)
- 114 HIROSHIGE: Part of the Set of the *Tōto Meisho* of 1828 reproduced from First Edition prints with borders of various designs: Ryōgoku with a duplicate all in blue.—*Tsukuda Jima*—*Sumida-gawa*—*Shin Yoshiwara*—*Shibaura*, with a duplicate in blue—*Susaki*—*Takanawa*—and *Shinobazu*.—With a portrait of Hiroshige by Toyokuni; also a late reproduction; eleven prints, in a portfolio (12)
- 115 Eight Portfolios for Japanese Prints (8)

The Property of Lt. Col. W. E. Moss.

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- 116 UTAMARO: *O Shaberi* and *Nikumari Sakari*, "The Gossiping Miss and the Odious Woman," half length and bust, the girl in the gesture of *Bekkakō*, the equivalent of "Do you see any green?", the woman talking to her; one of the set *Sakiwake Kotoba no Hana*, "Flowers of speech in various colours"; vertical; signed
- 117 UTAMARO: *O Boko* and *Sukebei*, "The Modest Girl and the Lascivious Woman," half length and bust, the girl raising her sleeves to hide her face, and the woman leering at her; one of the same set as the foregoing; vertical; signed
- 118 TOYOHIRO: "A Drawing Party," centre sheet of a triptych, a young Lady bringing a lacquered tray with paper to a Lady on her knees, and a female servant holding two rolls; vertical; signed
- 119 TOYOKUNI: *Kake-some*, "The First Writing of the New Year," a group of three children and three Ladies engaged in the exercise, and one in the rear yawning; vertical; signed
- 120 HOKUSAI: *Shimotsuke Kurokami-yama, Kirifuri no taki*, "The Falling Mist Fall in the Kurokami mountains, Shimotsuke Province," with men at the base looking up; vertical; one of the set *Shokoku Takimeguri*, vertical; signed *Zen Hokusai I-itzu*, First Edition, No. 1
- 121 HOKUSAI: *Washū, Yoshino, Yoshitsune uma arai no taki*, "The Yoshitsune Horse-washing Fall, Yoshino, Izumi Province," named after an incident in the life of the great Minamoto leader; vertical; signed *Zen Hokusai I-itzu*; one of the same set as the foregoing, First Edition, No. 4

- 122 HOKUSAI: *Sōshū, Ōyama, Rōben no taki*, "The Rōben Fall, Ōyama, Sōshū province," named after the founder of the temple Tōdai-ji, with pilgrims bathing in the pool; vertical; one of the same set as the foregoing; signed *Zen Hokusai I-itzu*; vertical. First Edition, No. 7
- 123 HOKUSAI: *Kōzuke, Sano, Fuma bashi, Fuyu*, "The Bridge of Boats in winter, at Sano, Kōzuke province," the bridge thrown into a curve by the fast current of the Tone river; lateral, one of the set *Shokoku Meikyō Kiran*, signed *Zen Hokusai I-itzu*, First Edition, No. 2
- 124 KUNISADA: An original design in ink tinted, of two women under umbrellas, outside a house, looking at a water course; vertical; signed *Kinreijin Toyokuni*
- 125 CHINESE FAN LEAF: A brown horse stepping out of a pool of water; circular, in colours on silk; unsigned

The Property of J. M. Richards, Esq.

- 126 KORYŪSAI: Shinohana of Tsuru-ya seated, smoking, and looking at a Kakemono being held up by one of her Kamurō; small size, upright; signed *Koryūsai*
- 127 UTAMARO: *Hashirakake*. Umegawa and Chiūbei, he holding an open umbrella, she with her hand to ear, in a thunder-storm; unsigned
- 128 UTAMARO: *Fudekashi mono*, "The Blundering One." Half-length figure of a girl trying to burn away a lover's name from her arm with *moxas*; full size upright.—And a Lady putting sheaths on her fingers for *Koto* playing; in a circle; both signed *Utamaro* (2)
- 129 UTAMARO: Kisegawa of Matsuba-ya dressed for parade, a *Shinzō* standing with her *tobako-bon*, and a *Kamurō* with a lighted candle; small size upright; signed *Utamaro*.—And YEISHI, one sheet of a triptych, the good and evil influences (2)
- 130 HIROSHIGE: Totsuka, of the first Tōkaidō set, second state.—And Kambara of the same set, only state; lateral; signed *Hiroshige* (2)
- 131 HIROSHIGE: Nakatsugawa, No. 46 of the *Kisokaidō* set, second state.—Būshū, Hoda no Kaigan from the *Fuji San-jū-rok'kei* set.—And Tsukiji, great junks and flares from all fishing boats, from the *Toto San-jū-rok-kei* set; all signed (3)
- 132 SHUNTEI, 2 sheets.—HOKUSAI, a long Surimono; Kuniyoshi four sheets; YEISEN, one sheet; and YEIZAN one sheet (10)

The Property of Miss A. K. Hutchinson.

JAPANESE COLOUR PRINTS (FRAMED).

- 133 KORYŪSAI: Hashirakake: Matsunoi of Matsuba-ya with a *kamurō*, facing left, standing under the *kamban* of her house in Yedo Chō; signed *Bukō Yagenbori Inshi Koryusai*, "Koryūsai the retired one of Yedo"
- 134 HOKUSAI: The Ferry Boat with passengers and a horse, crossing between Hiratsuka and Oiso on the Tōkaidō, a crane flying overhead; in black and grey, on paper; an original drawing; signed *Hokusai*
- 135 HOKUSAI: Tōto, Surugadai, a hill in the centre of Yedo from whence Fuji is seen above the house tops; No. 43 of the Views of Fuji; lateral; signed *Zen Hokusai I-itsu*
- 136 HIROSHIGE: Kameyama, Clear Weather after snow, with a procession passing up to the castle of Ishikawa Tonomo on the right; No. 47 of the first Tōkaidō set; lateral; signed *Hiroshige*
- 137 HIROSHIGE: *Oji, Shōzoku E-no-ki Ōmisoka Kitsunobi*, "Under the power of the Fox-lights under the E tree, at New Year's Eve at Ōji," No. 118 of the set *Meisho Yedo Hyakkei*; vertical; signed *Hiroshige*
- 138 CHINESE: A Rice Paper Drawing of a Melon and various flowers over which two Butterflies are hovering; in colours; lateral

KAKEMONO.

- 139 HOKKEI: A *Mochi*, or "Rice Cake" Stall, where a peasant family have arrived to buy the cakes, under a tree heavy with snow, the old man pointing to a grotesque face formed by the snow on an umbrella lying on the ground; in colours on silk; signed *Hokkei*; in box (2)

- 140 GANKU (Kishi) 1749-1838: A long trailing spray of cherry blossom with detached petals in the air, in colours on silk; signed *Ganku*; in box (2)
- 141 MORONOBU (Hishikawa): A Young Lady standing holding a fan, in a scarlet robe decorated with *Tomo-e* and other *mon*, her feet in *tabi*, her hair in a single cue and spread down her back; in colours on paper; with double gourd seal of *Moronobu*
- 142 UNSIGNED: Scenes in the life of a Chinese Sage. In the upper part he is seated in a bamboo grove receiving religious instruction from a monk; lower down are scenes in which he is taught painting, poetical composition, music, etc., in colours on silk; dated *Meiji 7=1874*
- 143 UTAMARO: A Courtesan in a grey *kimono*, standing, both arms raised as adjusting her hair pins; in colours on silk; unsigned, but with a seal
- 144 SHINRYŌ (Ichikawa): A Winter Landscape of a village between hills on the far side of a piece of water; in colours on paper; signed *Ichikawa Shinryō*
- 145 UNSIGNED: Two long-tailed cocks fighting below peony plants and other flowers; in colours on silk; finely drawn, and beautifully mounted
- 146 KŌZAN: Two *Bon* Dancers, male and female, with fans; in colours on silk; signed *Matsunoto Kōzan*
- 147 YEISHI: Peonies weighed down by snow; in colours on silk; signed *Chōbunsai Yeishi*
- 148 SHINSAI: Two *Tayū* accompanied by a *Kamurō* out on the New Year promenade; in colours on silk; signed *Ryūryūkyo Shinsai*
- 149 TSUNENOBU (Kano): A Girl leaping from the Kiyomizu-dera balcony holding an open umbrella, and a youth standing below looking up; in colours on silk; unsigned, but sealed *Tsune?*

Other Properties.

- 150 An album of Surimono, containing 75, of which about 30 are by the chief Surimono artists, Sori, Hokusai, Shinsai, Gakutei, Hokuba, Shunman, etc., and a quantity of others of textual form without illustrations; 8vo; in folding case (2)
- 151 The Emperor Ming Huang of the T'ang Dynasty, disguised as an itinerant pedlar, playing with the young princes in the gardens of the palace at a time when he was wholly given over to pleasures that brought about his dethronement; in colours on silk; signed *Chong Mo*, c. 1260
- 152 A long-tailed Bird on bamboo under a pine tree and another bird flying down towards it; in colours on silk; signed *T'ien Loo*; of the Yuan Dynasty

CHINESE COLOUR PRINTS (FRAMED).

- 153 Two Ladies in an apartment and a boy teaching a trick to a dog.—And three Young Ladies crossing a bridge being met by a young man; both vertical (2)
- 154 Two Ladies seated with a table between, one playing the flute, and the other the lute.—And a Mother seated beside a boy in a bath pan drying his shoulders; both vertical (2)
- 155 A Lady seated under a blossoming Plum with writing materials beside her.—And a Lady seated, to whom a boy is bringing a *chih* board, and a girl standing behind them; both vertical (2)
- 156 A noble Lady seated beside a table and screen and two attendants before her.—And a Lady seated with an open book on her knees, above her the open book in a circle; both vertical (2)

- 157 A Lady seated, a girl posturing before her, and another watching in a doorway.—And two Chubby Boys seated side by side, one holding a lotus flower, the other a seed pod; both lateral (2)
- 158 A black and white engraving of Four Scenes including a service at an altar.—And two leaves of engravings of Great Warriors of China; one lateral and the other vertical (2)
- 159 A Lady seated at a table on which a boy is leaning over a book; a dog on the floor.—And two Fisher Peasants on path near a house and water, carrying rods and lines and baskets; both vertical
- 160 A Lady standing holding the fungus of Longevity, and a girl with a peony flower.—And an old man supported by a youth by a plank bridge; both vertical (2)
- 161 A Fan Leaf printed with the story of one of the Paragons of Filial Piety, *Ta Shun*, who was helped by elephants and birds in the tilling of his land, with the Emperor Yao viewing the scene; lateral
- 162 Three Youthful Musicians clashing cymbals before a lady seated; vertical
- 163 An Interior with groups of Ladies and female attendants in richly embroidered apparel; vertical
- 164 *Ho-ho Shên* the Genii of Harmony and Concord holding lotus flowers, a *Ju-i*, and a casket; vertical
- 165 A Pair of Blue Prints, each with Three of the Paragons of Filial Piety, *Wu Meng* lying naked to let mosquitoes bite him instead of his parents; *Ta Shun* with elephants and birds helping to till his ground; and *Yen Tsze* in the hide of a deer getting milk for his mother. And on the other: *Kiang She* getting carp from a frozen lake; *Ts'ui She* suckling her mother-in-law; and *Luh Sü* with the dropped oranges; vertical (2)

- 166 A Family Party at a Festival with a child riding a *Fêng* bird, and another on a crane, passing a house where others are watching; vertical
- 167 Portrait of a Lady standing, hand to cheek, looking down at a dropped fan and a dog; vertical
- 168 A Lady standing beside a Paulownia tree, looking at two Peacocks which a child is tantalizing; vertical
- 169 Two Ladies, the foremost with a stalk of blossom the rear one holding aloft a fan, looking at a child on a *Fêng* bird, holding a box; vertical
- 170 A Mother seated beside a table on which is a dish of Buddha Fingers Citron, looking down at a boy offering a sprig of a plant; vertical
- 171 A Lady seated on a porcelain barrel smelling a flower, and a young girl standing beside her holding a tray; vertical
- 172 A Garden Scene beside the Women's Quarters with various domestic functions in different apartments, and in the foreground, men in a boat with a potted tree; vertical
- 173 A Stone Print: A Warrior on Horseback, serrated spear at his back, and a long inscription, and seal; dragon borders; vertical
- 174 A Lady seated on a terrace holding a flower and listening to four children with various musical instruments; vertical
- 175 Two Theatrical Dancers, male and female, on a stage under which two saddled horses are waiting; vertical
- 176 A Diptych Print, on the left a man leaning on a table dreaming of a man slaying a flying monster; on the right two people leaving a room to look up at a *Fêng* bird in cloud above a tree; vertical
- 177 A Lady loosely attired, standing, placing a flower in her hair, her fan on the ground, and a dog in the corner; vertical

- 178 A Lady standing beside a Paulownia tree, looking at two Peacocks which a child is tantalizing; vertical
- 179 A Mother standing with a baby boy in her arms, and two older boys in front of her, carrying flowers
- 180 A Lady standing in a boat holding a pole and looking at a girl who has been gathering lotus flowers and is holding one up; vertical
- 181 A Young Lady standing clasping in her arms a dog, while a fan dangles on her finger; vertical
- 182 "Dragon and Fêng coming Home." A Theatrical Scene with male and female actors and musicians; lateral
- 183 "A Prosperous House." An old man in the doorway, and his descendants in groups with servants, one leaning on a horse; and a cock crowing on a roof; lateral
- 184 "The Great War at Chinsha Nan." Some in sailing junks attacking others on land; lateral
- 185 A noble in an ornamental boat with *Fêng* prow accompanied by Ladies and attendants, drawing in to where two soldiers wait; lateral
- 186 An Ornamental Panel with clusters of various flowers; square
-
- 186A Eight Chinese Paintings on silk, mounted in an album, each of the paintings with three figures, probably the three Chief Ministers of State under the Han Dynasty, with inscriptions and seals, 15 in. by 10 $\frac{3}{4}$ in., late *Ming*
-

The Property of a Gentleman.

IVORY NETSUKE.

- 187 *Manju*: Three. Kintaro struggling with a carp, signed *Masatsugu*.—Fuji-hime and a Priest with a beater, signed *Seikoku*.—And a coiled Dragon (3)
- 188 A Human Skull with a snake on top and a toad at the back.—An Awabi Shell with three rats running over it.—And a group of Seven Masks, signed *Tomochika* (3)
- 189 Long form: Kwan Yu holding a halberd and stroking his beard.—A Sennin with a bundle of sticks on his shoulders.—Kokō carrying his bowl on his shoulder.—And a Sennin carrying a shishi (4)
- 190 Long form: Ashinaga and Tenaga, the long-armed man on the other's back clutching an octopus clinging on to Ashinaga's legs; signed *Ichikō*. A fine piece of work
- 191 A *Hanashika* or Story Teller seated with closed fan—A *Wa-kake* or Cooper at work.—Tekkai with gourd hanging on his staff.—And a man dancing (4)
- 192 A Shishi and Cub.—A White Hare.—A Monkey seated with a fruit.—And two Puppies at play (4)
- 193 Gama Sennin with toad on shoulder.—Fukurokujiu with staff.—Jurojin holding staff and jewel, a stag beside him.—And a Street Performer dancing (4)
- 194 A Corean Man with a child on his shoulder.—An *Oni* washing another in a bath tub.—An *Oni* with a bundle on its back.—And Shoki with an *Oni* in his grasp (4)
- 195 A *Tennin* or Buddhist Angel in flight.—A *Tengu* with *sake* bottle and bill of account above an octopus.—Futen the Wind God with his bag and a fan.—And a Shishi-mai dancer beating a drum; signed *Nagamitsu* (4)

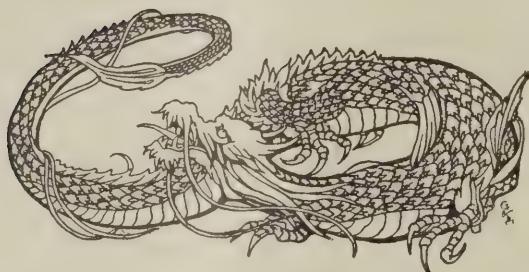
- 196 A Horse reclining.—A Stag reclining.—A Puppy on a mat, signed *Tomo* in a shield.—A Dog on a flipping carp.—And a Rat on a stalk of millet signed *Okabi* (5)
- 197 Gama Sennin holding a toad on his shoulders.—Daikoku with mallet and sack.—A Man seated stuffing his mouth.—A Boy playing *Akambe*.—And a Warrior riding an elephant; formed as a seal (5)
- 198 A Monkey lying down with a peach.—A Quail and young in a nest of millet leaves.—A Shishi on a curved block.—A Dragon coiled on an oblong block, signed *Setsukōsai*.—And a Shishi with the Tama, signed *Shinkō* (5)
- 199 A Rat on a leaf with fruits.—A Rat on a node of bamboo.—A Cob of Sweet Corn.—A Snail on a Gourd.—And a Cat on three Brushes (5)
- 200 Pottery: A Monkey on the back of a reclining horse.—Porcelain: The Clam's Dream, an open shell with figures inside.—And a Chinese bronze *Kensui* or toggle shaped as a pendant Peach of Immortality beside a Pomegranate with a monkey clasping a Peach; the last rare (3)

WOOD NETSUKÉ.

- 201 Lacquer: An early Nara *No* Dancer with fan.—Oni Nembutsu with hammer and parishioner's list.—A *No* Dancer, ivory face, holding a fan, and standing on a Shishi mask.—And Fukurokujiu standing beside Hotei in his sack; signed *Shuzan* (4)
- 202 Sea Pine: A Priest reciting a litany.—A Badger beating his stomach.—A Tengu hatching out.—A Man seated clasping a *sake* jar.—And a Shishi and pierced Tama, signed *Gyokumin* (5)
- 203 Gilt: A Boy on a reclining ox.—A Sambasō Dancer, ivory face and feet.—A Shishi on three blocks forming seals.—And Ashinaga and Tenaga, the latter capturing an octopus, a delicate composition (4)

- 204 A Yamabushi in a conch blowing a conch.—An *Amma* massaging a man.—A Man seated dressing his hair.—Daruma in meditation.—And Five Frogs around a lotus leaf (5)
- 205 Kanzan showing his scroll to Jittoku holding a broom.—An Aino holding a jar.—A Mokugyo, dragon-headed handle.—An *Oni* holding a bowl.—And a Man lifting a heavy bundle (5)
- 206 A Woman leading an ox on which a boy is seated, signed *Gyokushū*.—Emma Ō King of Hell seated.—A Priest reciting a litany, signed?—Futen the Wind God on a gong, signed *Morinori*.—And a Man seated tying a bag, signed *Tandō* (5)
- 207 The Ogre's Arm cut off by Watanabe no Tsuna, and a demon grieving on it.—A Priest with rosary and umbrella, signed *Minkō*.—A Shishi-mai dancer with his mask and cloth off.—A Man lifting a heavy bundle.—And Ebisu catching a fish (5)
- 208 Daruma in meditation, signed *Shūmin*.—A Man mixing *Miso* in a bowl.—Three Hares amid grasses.—An Oni hiding from the *Mamemaki* expulsion ceremony, under a hat.—And a Woman fulling linen, signed *Yūsai* (5)
- 209 A Dutchman with a trumpet, carrying a child.—A male peasant with a broom.—A *Himono* or dried head of a Hake, signed *Kyukō*.—Egg-plant fruits and a melon.—And a Hannya mask, signed *Deme tsukuru* (5)
- 210 A Tiger and Dragon facing on a swirl of waves.—A Man's head in a *Kuge's hat*.—A child drawing along a ball by a rope.—An old man mask, signed *Deme Joman*.—And a Lotus pod with loose seeds (5)
- 211 Ono no Komachi seated on a grave post.—A Theatre Chorus Singer seated.—A Mask of Okame.—A Tengu hatching out of a shell.—And Daruma enveloped in his robe, signed *Tamaichi* (5)

- 212 A *Nio* on his knees beating a *mokugyo*.—A Sennin seated on a Peach marked *Jiu*, "Long Life."—An ox recumbent.—A Rat on a curved vessel.—And a Mask (5)
- 213 A Goat reclining.—A Horse reclining with head turned, signed *Tomoichi*.—A Rat on a *himono*.—Seven Mice on beans, signed *Banyu*.—And a Hannya mask (5)
- 214 Two Men playing *Go*, seated within a fruit.—A Lotus seed pod.—A Monkey with a gourd.—A Man mask.—A Dog.—A Monkey under a giant gourd.—And a Nut (7)



SOTHEBY & CO.'S

SALE OF

JAPANESE AND CHINESE COLOUR PRINTS AND JAPANESE WORKS OF ART

4th July, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Valette	5	0		40	Knight	15	0	
2	Walsh	8	0		41	Herz	8	0	
3	Passed				42	Isaac, J.	8	0	
4	Stricker	5	0		43	Walsh.. ..	10	0	
5	Passed				44	Joshua	7	0	
6	Moreau	5	0		45	Joshua	5	0	
7	Moreau	5	0		46	Walsh.. ..	9	0	
8	Moreau	8	0		47	Joshua	5	0	
9	Moreau	5	0		48	Joshua	5	0	
10	Walsh.. ..	8	0		49	Isaac, J.	7	0	
11	Walsh.. ..	6	0		50	Joshua	5	0	
12	Moreau	10	0		51	Cash	5	0	
13	Joshua	5	0		52	Joshua	5	0	
14	Walsh.. ..	5	0		53	Joshua	5	0	
15	Passed				54	Walsh.. ..	6	0	
16	Walsh.. ..	6	0		55	Joshua	5	0	
17	Joshua	5	0		56	Cash	8	0	
18	Walsh.. ..	12	0		57	Stricker	6	0	
19	Valette	12	0		58	Joshua	5	0	
20	Moreau	12	0		59	Passed			
21	Walsh.. ..	6	0		60	Herz	6	0	
22	Stricker	5	0		61	Walsh.. ..	6	0	
23	Stricker	14	0		62	Passed			
24	Walsh.. ..	10	0		63	Passed			
25	Stricker	8	0		64	Walsh.. ..	10	0	
26	Natvig	1 0	0		65	Stricker	9	0	
27	Walsh.. ..	10	0		66	Passed			
28	Joshua	8	0		67	Herz	8	0	
29	Passed				68	Walsh.. ..	12	0	
30	Tikotin	12	0		69	Lambert	5	0	
31	Tikotin	10	0		70	Natvig	2 10	0	
32	Moreau	5	0		71	Walsh.. ..	16	0	
33	Tikotin	9	0		71A	Dulau	3 10	0	
34	Knight	14	0		72	Stanford	1 10	0	
35	Knight	8	0		73	Tikotin	1 12	0	
36	Knight	14	0		74	Walsh.. ..	2 5	0	
37	Knight	14	0		75	Tikotin	2 5	0	
38	Passed				76	Walsh.. ..	2	0	0
39	Moreau	12	0		77	Stevens, Dr. ..	2 5	0	

LOT		<i>l</i>	<i>s.</i>	<i>d.</i>	LOT		<i>l</i>	<i>s.</i>	<i>d.</i>
78	Tikotin	1	15	0	135	Cooper	15	0	
79	Stanford	1	10	0	136	Valette	15	0	
80	Tikotin	1	10	0	137	Punnett	2	0	0
81	Stanford	1	0	0	138	Valette	5	0	
82	Winner	1	15	0	139	Tikotin	3	10	0
83	Punnett	4	5	0	140	Murakami	15	0	
84	Winner	2	10	0	141	Murakami	10	0	
85	Blane	1	0	0	142	Murakami	10	0	
86	Arkwright	10	0		143	Stevens, Dr.	5	0	
87	Passed				144	Tikotin	5	0	
88	Arkwright	10	0		145	Tikotin	2	10	0
89	Morton	10	0		146	Passed			
90	Goodwin	1	5	0	147	Tikotin	10	0	
91	Fulwell	10	0		148	Murakami	15	0	
92	Arkwright	10	0		149	Passed			
93	Morton	10	0		150	Tikotin	4	10	0
94	Morton	10	0		151	Withdrawn			
95	Morton	10	0		152	Withdrawn			
96	Arkwright	10	0		153	Passed			
97	Fulwell	10	0		154	Ballard	10	0	
98	Fulwell	10	0		155	Passed			
99	Passed				156	Passed			
100	Arkwright	10	0		157	Murakami	5	0	
101	Goodyer	10	0		158	Passed			
102	Fulwell	10	0		159	Passed			
103	Frere	10	0		160	Stevens, Dr.	5	0	
104	Blane	10	0		161	Passed			
105	Forgan	15	0		162	Murakami	5	0	
106	Passed				163	Passed			
107	Passed				164	Ballard	10	0	
108	Fulwell	15	0		165	Murakami	5	0	
109	Ford	5	0		166	Passed			
110	Passed				167	Ballard	1	0	0
111	Ford	1	0	0	168	Murakami	1	10	0
112	Ford	15	0		169	Ballard	10	0	
113	Tikotin	18	0		170	Ballard	15	0	
114	Tikotin	12	0		171	Ballard	10	0	
115	Hankey	16	0		172	Murakami	5	0	
116	Stricker	12	0		173	Passed			
117	Amon	16	0		174	Murakami	1	0	0
118	Stevens, Dr.	1	0	0	175	Murakami	5	0	
119	Tikotin	15	0		176	Passed			
120	Cooper	2	15	0	177	Ballard	1	2	0
121	Amon	15	0		178	Ballard	1	4	0
122	Knight	1	2	0	179	Passed			
123	Napier	2	10	0	180	Ballard	10	0	
124	Tikotin	1	2	0	181	Ballard	10	0	
125	Passed				182	Passed			
126	Passed				183	Churchill,			
127	Winner	5	0			Capt. E. G. S.	10	0	
128	Barton	10	0		184	Passed			
129	Gardiner	10	0		185	Ballard	10	0	
130	Winner	2	10	0	186	Murakami	5	0	
131	Knight	11	0		186A	Calm	1	5	0
132	Knight	10	0		187	Walsh	1	0	0
133	Jennings	1	0	0	188	Valette	1	0	0
134	Hankey	1	10	0	189	Walsh	10	0	

LOT		£	s.	d.
190	Murakami	4	10	0
191	Valette	1	0	0
192	Winner	4	10	0
193	Gorevic	1	5	0
194	Gorevic		15	0
195	Gorevic		8	0
196	Valette		15	0
197	Gorevic		8	0
198	Valette		12	0
199	Valette		8	0
200	Gunther		12	0
201	Bickmore	1	2	0
202	Amon		10	0
203	Nash	1	15	0

LOT		£	s.	d.
204	Tikotin		14	0
205	Valette		12	0
206	Phelps		18	0
207	Walsh.. ..		14	0
208	Bickmore		12	0
209	Tikotin	2	10	0
210	Valette		14	0
211	Bickmore		12	0
212	Gunther	1	0	0
213	Valette	3	5	0
214	Walsh.. ..		15	0

Total of Sale .. £156 17 0

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